

# On the Localization Development of Bel Canto in China--on the Construction of Chinese Vocal Music School

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**Abstract:** Under the development form of today's era, the localization development of Bel Canto in China is an urgent problem to be further solved in Contemporary Chinese vocal music circles. In order to realize the localization development of Bel Canto in China, the fundamental direction of relevant departments lies in nationalization, popularization and diversification. The key to this process is to promote the creation of Chinese bel canto works and the continuous improvement and strengthening of Bel Canto education and teaching system, Then promote the vigorous cultivation of leading talents, create a relatively good atmosphere for the industrial market of bel canto, and then build four cornerstones. The important support of Bel Canto in the development process of localization in China is to establish a Chinese vocal school combining Bel Canto and Chinese vocal music. Based on the localization of bel canto, this paper further discusses it, hoping to promote the localization of Bel Canto in China to some extent.

## 1. Introduction

Bel Canto was born in Italy in the last century, also known as western singing. After long-term in-depth development, it has been gradually recognized by many countries in the world. Bel Canto and Chinese traditional culture have experienced long-term collision and blending, and finally have been further spread and developed in China. However, there are large gaps between Bel Canto and Chinese vocal music in many aspects, which further aroused the concerns of some people concerned about the development of bel canto. Although bel canto has been generally recognized all over the world to some extent, the public still lacks a basic sense of identity. Among them, the problem that needs to be emphasized is the problem of "acclimatization". Among the Chinese public, there are not a few people who despise or stay away from bel canto. At the same time, the localization and nationalization of bel canto has become one of the issues that China needs to pay close attention to.

## 2. The Basic Direction of the Localization of Bel Canto in China: Nationalization, Popularization and Diversification

Bel canto began to flow into China since the last century. After the joint efforts of several generations, bel canto finally took root, blossomed and bear fruit in China, and achieved certain results. At the same time, some colleges and universities have gradually formed a relatively perfect education and teaching system, trained many singing talents of bel canto, and won many awards in the international music world. However, behind the achievements of charming people is the elegant art of bel canto, which lacks the due recognition of the Chinese public to some extent. There is an invisible barrier between Bel Canto and the Chinese audience, so that the sense of distance between them still exists. On the one hand, there are differences in the traditions of different languages and nationalities to some extent, Therefore, there are some differences in people's aesthetic psychology and habits; On the other hand, the localization of Bel Canto in China has not been realized.

### 2.1 Nationalization

The nationalization development of Bel Canto was first put forward at a national vocal music teaching conference in the 1950s. At this conference, Zhang Quan, a famous vocal music educator

in China, explained his understanding of Nationalization: nationalization is based on European traditional singing and further expresses the unique language style, thoughts and feelings of the Chinese nation, Truly realize the love of the broad masses of the Chinese nation. Bel canto, a vocal art, originated in Europe. In the process of singing, singers mainly use Italian to sing it. Bel canto has distinctive characteristics. It is usually dominated by falsetto and supplemented by true voice. It has the characteristics of simple and lively pronunciation. The original Chinese folk singing method sang in the form of full true voice, which has a series of defects such as poor vocal skills. Bel canto can make up for this defect to some extent. On the basis of further learning from bel canto, the Chinese national singing has improved its singing technology, broadened its range and enriched its timbre. At the same time, bel canto is different from Chinese national singing. They also have some differences in pronunciation, articulation, aesthetic character and so on. In the actual process of appreciating bel canto, Chinese people often feel “unable to understand” and can not understand the feelings they want to express, so they can not deeply understand bel canto. Therefore, relevant departments should promote many academic circles to reach a consensus on the importance of the nationalization of bel canto, and fully combine Chinese and Chinese aesthetic psychology.

## **2.2 Popularization**

Bel canto originated in other countries. As an “imported product” of Chinese music industry, it is different from Chinese singing in language, vocalization and aesthetic psychology. This difference virtually makes it difficult for Chinese people to really approach bel canto. Some people don't like bel canto. The reason is that there is a long distance between Bel Canto and people's life, which can almost be considered irrelevant. At the same time, people know little about western opera. In the process of localization and development of Bel Canto in China, there is a phenomenon of high music and few music. Therefore, it is necessary to take the mass line to integrate into the audience, Really accepted by the audience. In addition, the difference of aesthetic standards also makes it difficult for Bel Canto to be loved by the Chinese public. Chinese people are used to speaking in a word and cavity, while bel canto is just the opposite. There are a series of problems different from Chinese speaking methods, such as “unclear words”. Therefore, in the process of Sinicizing bel canto, We should pay attention to the adaptation of Bel Canto to China's soil and water, not only retain its original laws and characteristics, but also pay attention to drawing on Chinese national music elements from many aspects such as language style, so as to create a singing method in line with the aesthetic and language habits of the Chinese public.

## **2.3 Diversification**

In today's era, with the in-depth development of economic globalization and cultural diversity, people's aesthetic tastes or standards show a diversified phenomenon. All kinds of music cultures all over the world collide and integrate with each other. If bel canto wants to seek relatively greater development space under this form, relevant personnel need to innovate boldly and increase day by day Comply with the development trend of the times and the development law of culture itself, and meet people's changing aesthetic requirements in content and form. We should not only integrate with the world in time, but also promote our own localization to ensure that they complement each other. At the same time, in recent years, many Chinese Orchestras have been promoting the integration of various singing methods, which is worthy of recognition and development.

## **3. The Localization of Bel Canto in China is a Solid Cornerstone of the Development: Original Works, Teaching System and Market Cultivation**

The localization development of bel canto is an arduous task. In order to achieve this goal, we must start from the source, consolidate the foundation, and provide strong support from talent works and other aspects.

### **3.1 Encourage Relevant Personnel to Create Excellent Chinese “Bel Canto” Works**

People's appreciation of Bel Canto requires their own high musical cultivation, which leads to

the fact that the audience of Bel Canto in China is far lower than that of other singing methods. In today's era, many excellent songwriters have emerged in China, creating many excellent works praising the people's good life, such as the song of the Yangtze River, which are loved by many people to some extent, but such works are rare and can not meet the needs of the public to appreciate bel canto works. The fundamental reason for the lack of good music in Bel Canto works lies in the difficulty of creation, which requires the author to have high creative ideas, language pronunciation and other special abilities. Therefore, the relevant departments need to make efforts. On the one hand, they should issue relevant policies and take relevant measures to stimulate the originality of the author's creation; On the other hand, set relevant hard requirements, so as to promote the localization development of Bel Canto in China.

### **3.2 Construct a Multi-Dimensional Chinese “Bel Canto” Teaching System**

To build a bel canto teaching system with Chinese characteristics, we should not only learn from some relatively scientific research methods in western countries, but also build a systematic structural framework in combination with the requirements of contemporary discipline construction. China's modern vocal music education has experienced a hundred years of theoretical accumulation, and initially formed a relatively perfect teaching system and theoretical system to cultivate a large number of successful talents for the development of China's bel canto cause. At the same time, the bel canto education and teaching system is not perfect and does not have a strict theoretical system, and the diversification of its ideological precipitation needs to be improved. Therefore, we should be based on the development of contemporary education, break the ideological imprisonment, establish the vocal music teaching concept in line with Chinese characteristics, and improve the level of teachers and the construction of teaching repertoire library and teaching materials.

### **3.3 Strengthen the Cultivation of China's “Bel Canto” Market**

Under the development situation of today's era, the bel canto market is small, and there are few relevant competitions. Not a few bel canto singers are unable to show their talents or lack creative power. Therefore, relevant departments need to strengthen the promotion and promotion of the development of Bel Canto through the use of tangible hands. At the same time, they also need to play the role of invisible hands for further adjustment and integration. Constantly learn from the successful experience of excellent works such as pop songs and national vocal music, and combine a variety of market means and modern media forces, so as to narrow the distance between Bel Canto and the Chinese public, obtain greater development space for the development of Bel Canto in China and create a stable audience market.

## **4. The Strong Support for the Localization of Bel Canto in China: Vigorously Developing the Chinese Vocal Music School**

The key to the establishment of Chinese vocal music school is to create a good academic atmosphere, speed up the construction of key disciplines and cultivate excellent talents.

### **4.1 Create an Academic Atmosphere in Which Hundreds of Flowers Contend**

A loose and free academic atmosphere is conducive to the emergence of schools. Therefore, relevant departments should constantly learn from the experience of various schools of thought and create a relatively loose academic atmosphere. Advocate independent thinking, strengthen inclusive understanding, pay attention to the effective integration of multiculturalism and traditional culture, promote the connection between modern cultural ideas and traditional music thinking, and promote the organic combination between music noumenon and science and technology carrier.

### **4.2 Strengthen the Training of Academic Leaders**

The establishment of Chinese vocal music school needs long-term efforts and precipitation to cultivate vocal music leading talents with both theoretical attainments and practical experience, so as to form an academic and exquisite vocal music team, and then form a sound music theory system

with clear context, rigorous demonstration and high logical strictness, so as to promote the long-term development of Chinese vocal music school. Therefore, relevant people should make full use of the excellent conditions such as the academic environment of major information platforms to promote the use of academic talents and the introduction of excellent talents. At the same time, in the process of talent introduction, multi form cooperation can be carried out in a way that does not require ownership, but uses.

### **4.3 Create Brand Discipline Advantages**

In order to give full play to the great role of some domestic backbone colleges in talent training, we need to constantly develop the discipline of brand vocal music, strengthen the promotion of the construction of advantageous vocal music associations, cultivate a large number of excellent vocal music academics and expand their voice. Strengthen and promote business academic research at different levels, pay timely attention to business research trends at home and abroad, and use Internet technology to promote the discussion of hot spots of business theory, so as to promote the popularization and promotion of Bel Canto in China.

## **5. Conclusion**

To sum up, in the process of promoting the localization development of bel canto, in order to build a vocal music school with Chinese characteristics, we should not only enhance cultural and historical self-confidence, but also have full action consciousness. Educators, singers, songwriters and literary critics should pay attention to the important task of building a Chinese vocal music school. Colleges and universities and scientific research institutes should incorporate the Chinese vocal music school into the research plan, and the government should strengthen the introduction of relevant policies or provide financial support. In addition, in the process of localization development of bel canto, vocal music school should be independent and self-motivated, create its own discipline theory, pay attention to the formation of characteristic brands, and strengthen the training of local talents.

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